

Allegro con brio.

17 FL. 1 2 5

A 2 p mf f fz ff

B 8 f f $più f$

f f

C ff

10 FL. 1 1

D 8 p f $dim.$ p f

f fz

ff 1

Dvorák — Symphony No. 8

OBOE I.

2

Musical score for Oboe I, measures 1-18, from Dvorák's Symphony No. 8. The score is written on ten staves in G major. It includes various dynamics (*pp*, *p*, *f*, *ff*, *dim.*), articulations (accents, slurs), and performance markings (*cresc.*, 1, 2, 4, 7). The key signature changes to F major at measure 18. The score is for Oboe I, with parts for Flute I (Fl. I.), Clarinet (Clar.), and Oboe II (Ob. II.) also indicated.

[illegible]

II.

OBOE I.

Adagio.

10

F.I.

A

pp

2

pp

2

pp

pp

f

dim.

p

6

ff

B

fz

3

fz

p

3

1 C 1

pp

f cresc.

mp

D

pp

mf

tr

1

f

ff

E

fff

2

ff

ff

Detailed description: This is a page of musical notation for the Oboe I part of Dvorák's Symphony No. 8, second movement. The tempo is marked 'Adagio.' and the time signature is 2/4. The key signature has two flats (B-flat major). The page contains measures 10 through 20. Measure 10 starts with a ten-measure rest. Measures 11-13 feature a triplet of eighth notes with a forte (f) dynamic. Measures 14-16 have a piano (p) dynamic. Measure 17 has a fortissimo (ff) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a forte (f) dynamic. Measure 20 has a fortissimo (fff) dynamic. The score includes various musical notations such as slurs, accents, and trills. There are also section markers A, B, C, D, and E.

OBOE I.

5

[illegible]

III.

OBOE I.

Allegretto grazioso.

1 8

pp

pp *mf*

pp *fz* *fz* *fz*

fz *p* *dim.* *p* *pp*

3 B *p* *cresc.* *mf*

dim. *p* *pp* *mf* *dim.*

p *pp* *f* *p*

f *p* *pp*

p *mf* *f*

2 8

D *mp*

Dvorák — Symphony No. 8

OBOE I.

7

14 E

f *dim.* *p* *pp* *mp*

cresc. *f* *dim.*

p *pp* *mp* **F** 14

cresc. *dim.* *p*

poco a poco ritard. *Andante.*

p *pp* *pp*

♠ CODA. *Molto vivace.* D.C. sin al segno ♦ e poi Coda.

p *ff* *fp* *f*

poco ritard. a tempo. *p*

ff

mp *dim.* *pp* 2

IV.

OBOE 1.

Allegro non troppo.

25 A 8 8 B 8 4 vll

ff

fz

ff

fz

mp

p

11 G *ff*

Dvorák — Symphony No. 8

OBOE I.

9

1
ff

H
ff

7 J
ff

K
ff

3

f

L 5
ff

M

1 3 4 Fl. I. 3 2
p dim. poco rit.

Tempo I.

N 8 10 O 8 VI. II.

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

OBOE II.

I.

Allegro con brio.

27 A 2 Ob. 1.

fz

ff *f* *f*

più f *f*

f *ff*

10 Fl. I. 1

1 D 8 *pp* *f* *dim.*

p *f* *f* *f*

cresc. *ff* 1 E 2

OBOE II.

3

Poco meno mosso.

Cor. Ing.

2

pp

Tempo I.

f *p* *pp*

Fl.

M 14

1 N

pp

ff

ff

ff

ff

ff

fz

fz

ff

1

fz

ff

tr

II.

OBOE II.

Adagio. 10

Fl. I. A 2 2

pp pp

7 VI. pp

B 5 ff *fz* *fz* pp

1 C 6 f *fz*

D pp *cresc.* mf

din. 1 f ff

E 2 fff ff ff

F 6 Fl. I. 2 9 G 3 pp pp ff

H *Poco più animato.* 1 fpp ff *fz*

J 3 3 3 f *fz*

OBOE II.

5

Tempo I.

p *dim.* *ff* *p* *pp*

III.

Allegretto grazioso.

pp *f* *dim.* *p* *pp* *pp* *f* *p*

OBOE II.

28 E 18 F VI. I.

mp

f *dim.*

G 4 *poco a poco rit.* *Andante.*

p *pp* D. C. sin al segno e poi Coda.

♦ CODA. *Molto vivace.*

p *ff* *fp* *f*

poco rit. *a tempo*

p *ff*

5

IV.

7
OBOE II.

Allegro non troppo.

25 A 8 8 B 8 4 VI. I.

ff

ff

D 7 1. 1 2. 1

Fl. I.

1. 2. E ff

ff

F 10 mp

11 p

Detailed description: This is a page of a musical score for Oboe II, measures 25 through 36. The tempo is marked 'Allegro non troppo.' The key signature has one sharp (F#). The score is written on a single staff. Measures 25-26 are marked with a '25' and a repeat sign. Measures 27-28 are marked with 'A' and '8'. Measures 29-30 are marked with '8'. Measures 31-32 are marked with 'B' and '8'. Measures 33-34 are marked with '4'. Measures 35-36 are marked with 'VI. I.' and contain a melodic phrase. Measures 27-28, 29-30, 31-32, and 33-34 are marked with 'ff'. Measures 35-36 are marked with 'ff'. Measures 37-38 are marked with 'D' and '7'. Measures 39-40 are marked with '1. 1' and '2. 1'. Measures 41-42 are marked with 'Fl. I.'. Measures 43-44 are marked with '1.' and '2.'. Measures 45-46 are marked with 'E' and 'ff'. Measures 47-48 are marked with 'ff'. Measures 49-50 are marked with 'F' and '10'. Measures 51-52 are marked with 'mp'. Measures 53-54 are marked with '11' and 'p'.

OBOE II.

Musical score for Oboe II, measures 1-10, from Dvorák's Symphony No. 8. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *f*, and *p*. Measure numbers 1, 5, 7, 8, 10 are indicated above the staves. Performance instructions like *poco rit.* and *Fl.* are also present.

